

# EXPOSURE-2017



Organiser



2017/91



2017/473



2017-367


## 6<sup>TH</sup> INTERNATIONAL SALON OF PROJECTED IMAGES

Organised by:

**PHOTOGRAPHIC ASSOCIATION OF COOCHBEHAR,  
INDIA**

**SECTIONS: (A) Open Monochrome, (B) Open Colour, (C) Theme Woman (Colour & Monochrome),  
(D) Nature, (E) Travel**

**(All the sections are FIAP, PSA & FIP recognized)**

<u>Salon Calendar</u>	<u>Entry Fee:</u>	<u>Panel Of Jury</u>
<p>Closing: 26<sup>TH</sup> NOV. 2017 Judging: 2<sup>ND</sup> TO 3<sup>RD</sup> DEC. 2017 Notification: 17.12.2017 (Through e-mail only) Result will be available on <a href="http://www.onlinepac.org">www.onlinepac.org</a> Exhibition : 23<sup>RD</sup> to 25<sup>th</sup> December'2017 Dispatch of Awards : 18.02.2018 onwards.</p>	<p><u>For Foreign Entrants</u> <b>US\$ 9 for 1<sup>st</sup> section &amp; US\$ 9 for each additional sections.</b> <u>Payment through</u>  <b>PayPal Payment ID: <a href="mailto:write2pac@gmail.com">write2pac@gmail.com</a></b> ( For Indian Entrant Rs 300.00 for 1st section &amp; Rs 300.00 for each additional sections.) <b>No PayPal payment for Indian Entrants</b></p>	<ul style="list-style-type: none"><li>➤ Mr. Anil Risal Singh, <b>MFIAP, ARPS, FFIP, AIIPC, Hon.FIP</b></li><li>➤ Mr. Abhijit Dey, <b>EFIAP</b></li><li>➤ Mr. Santosh Jana, <b>EFIAP</b></li><li>➤ Dr. Debdas Bhunia, <b>EFIAP, FFIP, AIIPC</b></li><li>➤ Mr. Partha Sarathi Sarkar, <b>EFIAP, ARPS, Hon. EFMPA</b></li><li>➤ Mr. Arnab Chakraborty, <b>EFIAP</b></li></ul>

**ONLINE SUBMISSIONS ONLY THROUGH**

**[www.onlinepac.org](http://www.onlinepac.org)**

**AWARDS (Proposed)**

MONOCHROME (PIDM)	COLOUR (PIDC)	THEME WOMAN (PID)	NATURE (ND)	TRAVEL (PTD)
<b>FIAP GOLD MEDAL</b>	<b>FIAP GOLD MEDAL</b>	<b>FIAP GOLD MEDAL</b>	<b>FIAP GOLD MEDAL</b>	<b>FIAP GOLD MEDAL</b>
<b>PSA GOLD MEDAL</b>	<b>PSA GOLD MEDAL</b>	<b>PSA GOLD MEDAL</b>	<b>PSA GOLD MEDAL</b>	<b>PSA GOLD MEDAL</b>
<b>FIP GOLD MEDAL</b>	<b>FIP GOLD MEDAL</b>	<b>FIP GOLD MEDAL</b>	<b>FIP GOLD MEDAL</b>	<b>FIP GOLD MEDAL</b>
<b>1<sup>ST</sup>, 2<sup>ND</sup> &amp; 3<sup>RD</sup> PAC MEDAL</b>	<b>1<sup>ST</sup>, 2<sup>ND</sup> &amp; 3<sup>RD</sup> PAC MEDAL</b>	<b>1<sup>ST</sup>, 2<sup>ND</sup> &amp; 3<sup>RD</sup> PAC MEDAL</b>	<b>1<sup>ST</sup>, 2<sup>ND</sup> &amp; 3<sup>RD</sup> PAC MEDAL</b>	<b>1<sup>ST</sup>, 2<sup>ND</sup> &amp; 3<sup>RD</sup> PAC MEDAL</b>
<b>Two FIAP HM</b>	<b>Two FIAP HM</b>	<b>Two FIAP HM</b>	<b>Two FIAP HM</b>	<b>Two FIAP HM</b>
<b>3 PAC HONOUR MENTION MEDAL</b>	<b>3 PAC HONOUR MENTION MEDAL</b>	<b>3 PAC HONOUR MENTION MEDAL</b>	<b>3 PAC HONOUR MENTION MEDAL</b>	<b>3 PAC HONOUR MENTION MEDAL</b>

♦♦BEST ENTRANT : FIAP BLUE PIN & PAC MEDAL. ♦♦BEST INDIAN ENTRANT (PAC MEDAL.)♦♦BEST CLUB

**CHAIRMAN'S CHOICE SPECIAL AWARDS :**

1. BEST LANDSCAPE	9. BEST PORTRAIT (COLOUR)
2. BEST STILL LIFE	10. BEST BIRD
3. BEST NUDE STUDY (MONOCHROME)	11. BEST MACRO
4. BEST NUDE STUDY (COLOUR)	12. BEST MAMMALS
5. BEST CREATIVE	13. BEST CANDID
6. BEST SPORTS	14. BEST STORY TELLING
7. BEST CHILD STUDY	15. BEST CULTURAL ACTIVITY
8. BEST PORTRAIT (MONOCHROME)	16. BEST HUMOUR

## DEFINITIONS : ( PROJECTED IMAGES ) AS PER FIAP

**FIAP definition of Monochrome Photography:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**FIAP definition of Colour Photography:** Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

## DEFINITIONS : AS PER PSA

### Monochrome Definition :

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### Photo Travel Division – PTD :

**Definition:** A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

### Definition of Nature Photography as per PSA & FIAP :

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grey scale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, enclosures that make the subjects dependent on man for food, and botanical gardens.

Thanking You,

**Mr. Subrata Das, EFIAP, FFIP (HONORARY SALON CHAIRMAN)**

VISIT US AT [WWW.ONLINEPAC.ORG](http://WWW.ONLINEPAC.ORG)

For any query feel free to contact us at : [write2pac@gmail.com](mailto:write2pac@gmail.com)

Rules & Regulations:

(A) Open Monochrome, (B) Open Colour, (C) Theme Woman (Colour & Monochrome),  
(D) Nature, (E) Travel

(All the sections are FIAP & PSA recognized)

b) All are digital Sections. Only digital files of specific format as specified below are accepted . An author may submit a maximum of 4 images in each section. Images for each section should be uploaded only through our official website : [www.onlinepac.org](http://www.onlinepac.org) no e-mail submission will be entertained. **No Monochrome images will be eligible in the Open Colour PID section.**

c) **The contest is open to anyone with the exception of members of the jury and the members of organizing club.** The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

d) Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors

e) Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

f) The image size must be of maximum 1024 pixels wide and 768 pixels high including any borders and be a maximum of 1 MB. The files must be in JPEG format at 72 ppi resolution. Embedding a source ICC profile is recommended (sRGB preferred). Entries not meeting the specifications may not be displayed correctly.

**\*\* FILE NAMING : IMAGE TITLE WILL BE THE FILE NAME**

(Please do not use invalid characters such as : / \ : ? \* " < > | ' #)

g) Display of the images : 1.) Multimedia Epson(EB-X03) Projector with native pixel dimension of 1024 X 768 DPI [Windows OS] 2.) Colour Space : sRGB.

h) There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

i) An entrant's four images will be distributed throughout four rounds of judging. Titles will not be read aloud during judging. Please limit titles to 25 characters in the online entry form. No information about the entrant or country will be given to the Judges.

j) **ALL ACCEPTED WORKS WILL BE PROJECTED DIGITALLY & 100 accepted images will be Printed & displayed (High Res. Images might be required).**

k) Images accepted in previous Salons organized by Photographic Association of Coochbehar(PAC), or which, in the opinion of the organizers, are too similar to those accepted in a previous PAC Salons will not be eligible.

l) An electronic (PDF) catalogue will be mailed to all the entrants.

m) The exhibition assumes no liability of any misuse of copyright. All final work must be on photographic film, or on electronic file. Images may be altered, either digitally or otherwise, by the entrant ( subject to Nature & Travel divisional restrictions ).

n) Entries will not be accepted without Entry Fee.

o) The entries in all the three FIAP sections must confirm to the guidelines of FIAP & PSA.

p) "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

p) Indian entrants can pay the entry fee through D.D. / AT Par Cheque drawn in favour of **PHOTOGRAPHIC ASSOCIATION OF**

**COOCHBEHAR, Payable at Coochbehar. No Cash deposit. Please do not send Money order.**

q) Please sent your Fees to : (For Indian Entrants only)

Account No. 30287803676,


Name : Photographic Association of Coochbehar,

Bank : State Bank of India, Branch : Coochbehar Branch (00058),IFSC Code : SBIN0000058

Please inform us through E-mail after making payment directly to account. Otherwise no claims will be entertained.

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2017/473



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.




Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8341 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



FEDERATION OF INDIAN PHOTOGRAPHY  
[www.fip.org.in](http://www.fip.org.in)

The Central National body of photography in India  
Affiliated to  
FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

Colour print & Monochrome print contest,  
Colour PI Contest • Inter Club Competitions • Photographic Education,  
Nature & Pictorial Divisions • Who's Who and Star Rating Division  
Photographic workshops and demonstrations,  
National & international Salon recognition.  
100 salons were recognised by FIP in 2013.  
And more than this only access to the FIAPs International Photographic Honours such as :

AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP  
National Honours like AFIP, FFIP, MFIP, ESFIP, ESFIPC

Write to  
DR. B.K. SINHA, MFIAP, ARPS, Hon FIP  
9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016  
[barunks@hotmail.com](mailto:barunks@hotmail.com)